



PERSONAL:

Alessandro **ETNIK** Battisti born in stocholm (Sweden)

living and working in tuscany between Pisa and Florence

Studio: Bunker108 (Florence)

STUDY:

Graduate in Set design at the Accademia delle Belle Arti in Florence 1998.
A 3 years course of etching technics and practice.

WORK:

Worked as a decorator and constructor in a set design laboratory. projecting and realizing works for the most important entertainment parks and museums in italy and europe. Worked as a stylist-assistent for 2years worked for 10 years as a decorator for private, clubs and companies.

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urban event:

As an Urban artist in 10 years i was invited in many event in italy and europe:

- -San giorgio a Cremano (Napoli) paint the railway station for the event Circumwriting, publication with intro by Achille Bonito Oliva in 2004
- -QART#01 Nuovo Salario Station in Rome with Blu, curated by Zerouno3nove association.in 2006
- -Moncalieri station ,Turin, mural with truly-design event curated by Cerchio e le Goccie association, in 2007
- -New hall of the University of pisa a big mural inside the building 2004
- -A Politeama theater's building ,painted with PRT in Pisa in 2005
- -Big mural for the event arena in SanGiuliano Pisa for the Genetic Parade in 2005.
- -Mural on the sport house in the city of Grosseto for the jr olimpic games in 2003 painted with Blu, Sat one Rebus and Karma.
- -Mural in Torino for the 50th anniversary of the U.E ,event organized by Cerchio e le Gocce and the City.
- -Mural for 2 cinemas and tv movies in Rome in the 2006.
- -Mural of 450 square metres for the FIAT company in the city of Melfi in 2005.
- -In the city of Salemi Sicily ,paint with other 3 artist a big mural invited from the art critic and mayor , V.Sgarbi.
- -A mural on the music arena in the city of Genzano (Roma) in 2007
- -In the city of Perano (chieti) a big mural with 8 artists for the city in 2008
- -Antwerp (belgium) a mural for the event Can It in the year 2009
- -Salonicco (greece) a big mural on the young center of the city, Neapolis center , in the 2009

URBAN PRODUCTION:



Mural in the city of Perano (Chieti) Italy.

In 2008 i was invited with some other artists to paint a big mural at the entrance of the city. The wall is about 250 Square metres. I organize the graphic project with a big prospective city, able to content all the artists and their singular sobject.

URBAN PRODUCTION:











In 2006 in Rome me and BLU we started the project of an artsitic restyling of the big railway station of Nuovo Salario with a powerfull colored performance.



STAZIONENUOVOSALARIO 07-11 MAGGIO 2006



The project covered more than 1200 square metres of a 2 floors building.

we made the young guys of the suburban area paint in this project,involving all the citizens with a music and colours for more than a week.



URBAN PRODUCTION:



Politeama theater's equipment building of Cascina Pisa.

In 2004 in collaboration with an other artist PRT from Pisa we paint a big 450 square meters mural on one of the theater's buildings .

This performance was part of a big elettro and visual festival.

The mural theme rappresent the "theater" , focus on the history of theater ,costume ,set machinery design and decorations.



canvas PRODUCTION:





















exhibitions :

- -2002 "airbrush" international expo of writing and street art.Quark Hotel, Milan
- -2002 "etnic-ism" solo sculptures expo at Pop Cafe' Florence
- -2003 Installation in the music hall of Villa Fabbricotti in Florence
- -2003 "Lettering" solo sculptures expo in the Art-Lab Gallery in Grosseto
- -2004 "airbrush" international expo of writing and street art and live performance at Quark Hotel ,Milan
- -2004 "Circumwriting" expo in the S.Giorgio a Cremano station
- -2005 live performance at the 47th Floor studio-gallery in Rome
- -2005 "Crack" exibition inside the Forte Prenestino Rome for the comix Festival
- -2006 "Etnik-Sera" expo and live painting in the Love-Durden multispace in Torino for the Olimpic game events.

2007

- -" A 3 collective " illustration expo at the Not-Gallery in Napoli
- -"Let us Spray " collective of street art and writing inside tha ex-Piaggio archivesin Pontedera
- -"A 3 collective " illustration expo at the Zoocafe'in Bologna
- -" Qui si fa strage di sogni" installation at the Ex-carceri LeNuove in Torino for the Paratissima Event
- -" Citta' silenziose " solo show at the Caffe' Letterario in Rome
- "Prospettive X" solo installation and exbition at the Cantiere San Bernardo in Pisa.





2008

- -" Across-rewriting" collective 30x30 canvases at the Circolo Amantes in Torino
- -Live performance in piazza del Campo in Siena for the Italian Street Art collective.
- -Live performance for Thyssen-krupp benefit at the Circolo Amantes, Torino
- -Live performance at the Biennale del Mediterraneo in Bari
- -" Love my DC" tour exibition in 6 cities in italy organized by the Dc shoes
- -"Urbanistic-art" street exibition in via Amorotti, Follonica
- -" Original Toys" collective exibition in the Arte2Gallery, Milan
- -"Etnik-Sera" toys and canvases exibition at the Carhartt Gallery ,Weil am Rhein ,Germany

2009

- -"Across-rewriting" collective of 30x30 canvases at the Circolo Amantes, Torino
- -" Versus" canvases and toys exibition with Marcules at the Urban toys Gallery ,Rome
- -"Dalla A alla Z" canvases collective in the city of Salerno
- -" Versus collective" at Mondopop Gallery in Rome
- -"Skate Heroisme" collective at Open Lab Art Gallery in Genova
- -" Propsettive X vol.2" solo show at the RGB 46 Gallery in Rome
- -" Street Without Wall " expo at Complesso San Sebastiano ,Florence, curated by Chiara Canali
- " Flatlandia " 50x70 canvases collective at RGB 46 ,Rome
- -" Incursioni quotidiane " toys and canvases collective show at the Open Lab art Gallery in Genova

2010

- " Toys Toys " toys expo at the Mondopop art Gallery in Rome
- " SLAm !" street art exibition al the Lab 21 Viareggio
- "Lumen "Light boxes exibition in Salerno at the complesso di Santa Sofia
- " Stroke 02" galleries collective exibition in Munich ,Germany
- " 20 Keith " a keith hering collective exibition, Rome



grafix PRODUCTION:













water colours series

size: 30x40 cm

these are some of the sketches that i use to paint on wall. these version are painted with black pen and watercolours.

The impossible cities rappresented are the everywhere buildings of everywhere cities intersected and forced to describe an oversize alienation in the human people of the modern countries, where they are constrict to move inside a cement jungle and a forced space nature.

The natural landscape for the underground street artists grown up in the suburbian areas of every city.



laser print, photoshop picture of a wood model

size: 50x70





2 graphics print on paper

installations site specific:











Site-specific installation inside the deconsecred church of San Bernardo in Pisa,for the Materia n' 5 expo serie. The installation is a macro 3D construction of my impossible cities.

The upside-down directions and the intersections of the volumes are the surfaces for the canvases expo and in this realistic version it shows much more the contrast between the different points of view and the uselessness of the buildings.

The built componentes intersected with the church architectures make a good contrast of colours and textures.

At the vernissage the city elements were used by the skaters team for the DJ set showcase.













Inside the ex-female prison
"Le vie Nuove" in Turin
for the Paratissima event.
The titol of this happening is:
"qui si fa strage di sogni"
(where dreams are killed)
words founded inside the cell
and inspiration for our job.
In collaboration with
Truly-design and Opiemme
we thought about that prisoner
and his mind.

The contrast between the status of his body and what could happen in his mind.
An actor lived 3 days in a jail cell while the people (about 2000) visited his mind with his thoughts memories and hopes.

Canvas PRODUCTION:





sew canvases made with acrilic wool on a jute surface and fixed on wood titol: "kimono" " lyn "

year ; 2008/09

size : 50x100 cm 70x50 cm







puppets canvases, rappresenting society ironic version carhacters.

acrilics and markers on wood size 30x100 e 20x100

year: 2008/09





titol:"playing cards" canvas series size :30x30 cm

spraypaint, acrilics on canvas year; 2008



titol: "skate-robot" a pvc board for the DCshoes expo tour

spray paint and marker year 2007

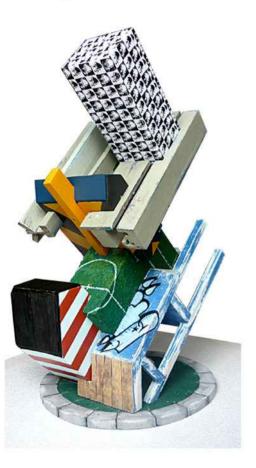
size; 70x100 cm



collaboration with Stefan Winterle titol: "monument" woodboard size 30x80 cm acrilics and paint on wood

year 2009

sculpture PRODUCTION:



sculptures-objects 2

table sculpture in wood on a round base size 40x40x80 cm

The sculpture-objects is a step forward in my creative trip about the "city"

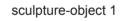
The idea is to jump in the 3D dimensional with the themes usually painted on walls.

The sculpture models reminde me to the very big pop projects of Claes oldemburg. these sculptures could be a model series for the future public projects.

sculpture-project 3

sculpture with pedestal titol; "cubo" made with iron and wood

size; 55x55x55 cm pedesta h 105 cm



hanging object titol; "skatepark" wood

size; 65x65x65



TOYS PRODUCTION:



















This is a resin toy limited collection. Self produced and customized in the Bunker 108 Lab, in Florence. I project my own carhacters design toys in 4 different models, from the wall sketches. Usually i expose these production in the main toys exhibition events in Italy.













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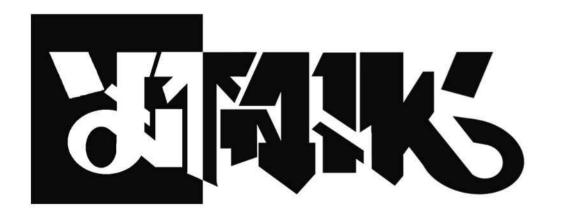












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